

# Anthropology of Education Resources

<b>Textbooks</b>	
Tomislav Marić & Laura Pountney (2015) Introducing Anthropology: What makes us Human? Polity.	<a href="https://www.wiley.com/en-gb/Introducing+Anthropology%3A+What+Makes+Us+Human%3F-p-9780745699783">https://www.wiley.com/en-gb/Introducing+Anthropology%3A+What+Makes+Us+Human%3F-p-9780745699783</a>
Joy Hendry An Introduction to Social Anthropology (3rd Edition) Sharing Our Worlds	<a href="https://www.macmillanihe.com/page/detail/an-introduction-to-social-anthropology/?k=9781137431547&amp;loc=uk&amp;priceCode=eu#">https://www.macmillanihe.com/page/detail/an-introduction-to-social-anthropology/?k=9781137431547&amp;loc=uk&amp;priceCode=eu#</a>
Joy Hendry and Simon Underdown - Anthropology Beginner's Guides	<a href="https://oneworld-publications.com/anthropology-pb.html">https://oneworld-publications.com/anthropology-pb.html</a>
Introductory Readings in Anthropology Edited by: Hilary Callan, Brian Street and Simon Underdown	<a href="https://www.berghahnbooks.com/title/CallanIntroductory">https://www.berghahnbooks.com/title/CallanIntroductory</a>
Thomas Hylland Eriksen (4 <sup>th</sup> ed. 2015) Small Places, Large Issues: An Introduction to Social and Cultural Anthropology	<a href="https://www.plutobooks.com/9780745335933/small-places-large-issues-fourth-edition/">https://www.plutobooks.com/9780745335933/small-places-large-issues-fourth-edition/</a>
Perspectives: An Open Invitation to Cultural Anthropology 2nd Edition The first peer-reviewed open access textbook for cultural anthropology courses. Produced by the Society for Anthropology in Community Colleges and available free of charge for use in any setting.	<a href="http://perspectives.americananthro.org/">http://perspectives.americananthro.org/</a>
Teaching & Learning Resources These resources can be used to enhance teaching and learning with the Perspectives textbook	<a href="http://perspectives.americananthro.org/teaching_learning.html">http://perspectives.americananthro.org/teaching_learning.html</a>
EXPLORATIONS: An Open Invitation To Biological Anthropology The first comprehensive, peer-reviewed open access textbook for biological anthropology courses.	<a href="http://explorations.americananthro.org/">http://explorations.americananthro.org/</a>

Produced with support from the Society for Anthropology in Community Colleges (a section of the American Anthropological Association) and a grant from Minnesota State. Available free of charge for use in any setting.

## Websites

Discover Anthropology (Royal Anthropology Institute)	<a href="https://www.discoveranthropology.org.uk/for-teachers/teaching-resources.html">https://www.discoveranthropology.org.uk/for-teachers/teaching-resources.html</a>
ANTH 101	<a href="https://anth101.com">https://anth101.com</a>
Smithsonian Anthro notes	<a href="https://library.si.edu/digital-library/book/anthro-notes">https://library.si.edu/digital-library/book/anthro-notes</a>
Sapiens	<a href="https://www.sapiens.org">https://www.sapiens.org</a>
TES	<a href="https://www.tes.com/resources/search/?q=anthropology">https://www.tes.com/resources/search/?q=anthropology</a>
National Museum of Natural History	<a href="https://naturalhistory.si.edu/research/anthropology">https://naturalhistory.si.edu/research/anthropology</a>
Understanding Race	<a href="https://www.understandingrace.org">https://www.understandingrace.org</a>
„Teaching Tools“ of the Society for Cultural Anthropology	<a href="https://culanth.org/fieldsights/contributed-content/teaching-tools">https://culanth.org/fieldsights/contributed-content/teaching-tools</a>
Schooltalking Public Group – Facebook Mica Pollock – <i>Schooltalk: Rethinking what we say about– and to – students every day. (2017) New York: The Free Press</i>	<a href="https://www.facebook.com/groups/schooltalking/">https://www.facebook.com/groups/schooltalking/</a> <a href="https://thenewpress.com/books/schooltalk">https://thenewpress.com/books/schooltalk</a>
Teaching anthropology Network	<a href="https://easaonline.org/networks/teaching/">https://easaonline.org/networks/teaching/</a>
Council on Anthropology and Education A section of the American Anthropological Association	<a href="http://cae.americananthro.org/?doing_wp_cron=1596097053.9862880706787109375000">http://cae.americananthro.org/?doing_wp_cron=1596097053.9862880706787109375000</a>
Teaching Anthropology A discussion forum run by a seasoned Community College Instructor for those who want to share the pluses, minuses, rants, and fist bumps that come from teaching Anthropology at the undergraduate level.	<a href="http://teachinganthropology.blogspot.com/">http://teachinganthropology.blogspot.com/</a>
Open Anthropology Cooperative	<a href="http://openanthcoop.ning.com/group/teachinganthropology">http://openanthcoop.ning.com/group/teachinganthropology</a>

This is an active group discussing various aspects of anthropology teaching. It offers discussions on tactics, strategies, and pedagogical theory.	
The Zero Anthropology Project A Canadian anthropological approach to the study of empire, indigeneity, and the human condition.	<a href="http://www.openanthropology.org/">http://www.openanthropology.org/</a>
Shared and Open Anthropology: Visualising Anthropology Online Shared and Open Anthropology is a project that examines the creation of anthropological knowledge through the use of communication technologies.	<a href="http://www.anthropology-projects.co.uk/">http://www.anthropology-projects.co.uk/</a>
Digital Anthropological Resources for Teaching (DART) Digitized resources for the teaching of anthropology	<a href="https://www.webarchive.org.uk/wayback/archive/20140614075835/http://www.jisc.ac.uk/whatwedo/programmes/dlitc/tla.aspx">https://www.webarchive.org.uk/wayback/archive/20140614075835/http://www.jisc.ac.uk/whatwedo/programmes/dlitc/tla.aspx</a>
The MIT OpenCourseWare website	<a href="https://ocw.mit.edu/index.htm">https://ocw.mit.edu/index.htm</a>
Somatosphere: Science, Medicine and Anthropology A collaborative weblog covering the intersections of medical anthropology, science and technology studies, cultural psychiatry and bioethics. It also includes resources for teaching medical anthropology such as films and syllabi.	<a href="http://somatosphere.net/?s=Teaching">http://somatosphere.net/?s=Teaching</a>
1904-1924 'The North American Indian' An expansive photo record of Native American life in the early 1900s	<a href="https://mashable.com/2015/11/25/edward-curtis-native-americans/?europa=true">https://mashable.com/2015/11/25/edward-curtis-native-americans/?europa=true</a>
Basic Concepts of Sociology & Anthropology	<a href="https://study.com/academy/topic/basic-concepts-of-sociology-anthropology.html">https://study.com/academy/topic/basic-concepts-of-sociology-anthropology.html</a>
Macat Analysis Videos- Introductions to the World's Greatest Ideas	<a href="https://www.youtube.com/c/MacatEdu/featured">https://www.youtube.com/c/MacatEdu/featured</a>
RETRONAUT The photographic time machine	<a href="https://mashable.com/category/retronaut/?europa=true">https://mashable.com/category/retronaut/?europa=true</a>
Free Online Anthropology Courses 37 of the best Anthropology courses.	<a href="https://www.classcentral.com/subject/anthropology?certificate=true&amp;lang=english">https://www.classcentral.com/subject/anthropology?certificate=true&amp;lang=english</a>
Why The World Needs Anthropologists	<a href="https://www.applied-anthropology.com/">https://www.applied-anthropology.com/</a>
Why We Post A global anthropological research project on the uses and consequences of social media.	<a href="https://www.ucl.ac.uk/why-we-post/">https://www.ucl.ac.uk/why-we-post/</a>
Why We Post: The Anthropology of Social Media Online course	<a href="https://extendstore.ucl.ac.uk/product?catalog=UCLXWWP-en">https://extendstore.ucl.ac.uk/product?catalog=UCLXWWP-en</a>
The Familiar Strange, an anthropology social engagement project.	<a href="https://thefamiliarstrange.com/home/">https://thefamiliarstrange.com/home/</a>
Anthropology Book Forum Open access book reviews	<a href="http://www.anthropology-news.org/?post_type=book-review">http://www.anthropology-news.org/?post_type=book-review</a>

General Anthropology Lesson Plans and Classroom Activities, Reviewed Resources for Students and teachers	<a href="https://www.archaeolink.com/anthropology_lesson_plans.htm">https://www.archaeolink.com/anthropology_lesson_plans.htm</a>
Linguistic Anthropology Teaching Resource	<a href="http://teach.linguisticanthropology.org/">http://teach.linguisticanthropology.org/</a>
Anthropology: Multimedia & Instructional Material	<a href="https://libguides.library.usyd.edu.au/anthropology/multimedia">https://libguides.library.usyd.edu.au/anthropology/multimedia</a>
The Society for Anthropology in Community Colleges	<a href="http://sacc.americananthro.org/">http://sacc.americananthro.org/</a>
StudentGuide.org is a collection of useful resources for students to assist their scholastic goals. We provide articles on hundreds of student related topics to help them improve their study habits, writing skills, organizational skills, and analytical skills.	<a href="http://www.studentguide.org/valuable-online-resources-for-students-of-anthropology/">http://www.studentguide.org/valuable-online-resources-for-students-of-anthropology/</a>
Open Culture Free Online Courses	<a href="http://www.openculture.com/freeonlinecourses?platform=hootsuite">http://www.openculture.com/freeonlinecourses?platform=hootsuite</a>
Living Anthropologically	<a href="https://www.livinganthropologically.com/anthropology-blogs-2017/">https://www.livinganthropologically.com/anthropology-blogs-2017/</a>
Human Relations Area Files Cultural information for education and research Teaching eHRAF is an interdisciplinary teaching resource aimed at providing faculty with ideas about how to use the eHRAF World Cultures and eHRAF Archaeology online databases in their curricula.	<a href="https://hraf.yale.edu/teaching-ehraf/">https://hraf.yale.edu/teaching-ehraf/</a>
Why We Post A global anthropological research project on the uses and consequences of social media.	<a href="https://www.ucl.ac.uk/why-we-post/">https://www.ucl.ac.uk/why-we-post/</a>
Why We Post: The Anthropology of Social Media Oline course	<a href="https://extendstore.ucl.ac.uk/product?catalog=UCLXWWP-en">https://extendstore.ucl.ac.uk/product?catalog=UCLXWWP-en</a>
The Familiar Strange, an anthropology social engagement project.	<a href="https://thefamiliarstrange.com/home/">https://thefamiliarstrange.com/home/</a>
Anthropology Book Forum Open access book reviews	<a href="http://www.anthropology-news.org/?post_type=book-review">http://www.anthropology-news.org/?post_type=book-review</a>
General Anthropology Lesson Plans and Classroom Activities Reviewed Resources for Students and teachers	<a href="https://www.archaeolink.com/anthropology_lesson_plans.htm">https://www.archaeolink.com/anthropology_lesson_plans.htm</a>
Linguistic Anthropology Teaching Resource	<a href="http://teach.linguisticanthropology.org/">http://teach.linguisticanthropology.org/</a>
Anthropology: Multimedia & Instructional Material	<a href="https://libguides.library.usyd.edu.au/anthropology/multimedia">https://libguides.library.usyd.edu.au/anthropology/multimedia</a>

The Society for Anthropology in Community Colleges	<a href="http://sacc.americananthro.org/">http://sacc.americananthro.org/</a>
Open Culture Free Online Courses	<a href="http://www.openculture.com/freeonlinecourses?platform=hootsuite">http://www.openculture.com/freeonlinecourses?platform=hootsuite</a>
Living Anthropologically	<a href="https://www.livinganthropologically.com/anthropology-blogs-2017/">https://www.livinganthropologically.com/anthropology-blogs-2017/</a>

<b>Ethnographic films</b>	
RAI library of ethnographic films	<a href="https://www.discoveranthropology.org.uk/for-teachers/teaching-resources/filmsanthropology-a-level-unit-1.html">https://www.discoveranthropology.org.uk/for-teachers/teaching-resources/filmsanthropology-a-level-unit-1.html</a>
Nordic Anthropology Film Association NAFA – Film Collection	<a href="http://nafa.uib.no/?q=home">http://nafa.uib.no/?q=home</a>
Evolution	BBC, The Incredible Human Journey (2009), presented by Alice Roberts BBC, Origins of Us (2009), presented by Alice Roberts BBC, Prehistoric Autopsy (2012), presented by Alice Roberts BBC, Racism: A History (2007)
Body	Tighten the Drums: Self--Decoration among the Enga (1983), anthropologist: Chris Owen [a look into the art of body decoration as a visual language in the western highlands of Papua New Guinea]
Ways of thinking	Strange Beliefs: Sir Edward Evans--Pritchard (1902–1973) (1985), directed by André Singer
Organising social relations	Duka’s Dilemma (2001), directed by Jean Lydall The Internet Bride (2004), directed by Eleanor Ford Without Fathers or Husbands (1995), directed by Hua Cai <sup>[1]</sup> <sub>SEP</sub>
Engaging with nature	The following ethnographic films can be found at the RAI film library, <a href="http://www.therai.org.uk/film/film--library--a--archive/">www.therai.org.uk/film/film--library--a--archive/</a> . Disappearing World series (Granada TV): The Kayapo (1987), directed by Michael Beckham, -anthropologist Terence Turner The Land on which We Stand (2007), directed by Rebecca Payne Raised by Humans (2010), directed by Karlia Campbell Since the Company Came (2001), directed by Russell Hawkins, Icarus Films
Personhood	Breeding Cells (2009), directed by Anna Straube, Gregor Gaida, Miren Artola and Saskia Warzecha, Royal Anthropological Institute
Identity	Temporary Sanity: The Skerrit Bwoy Story (2006), directed by Dan Bruun, Royal Anthropological Institute
Ritual	Disappearing World series: Ongka’s Big Moka: The Kawelka of Papua New Guinea (1974), directed by Charlie Nairn, anthropologist:

	<p>Andrew Strathern</p> <p>Disappearing World series: Maasai Manhood (1975), directed by Chris Curling, anthropologist: Melissa Llewelyn--Davies.</p> <p>Disappearing World series: Maasai Women (1974), directed by Chris Curling, anthropologist: Melissa Llewelyn--Davies.</p> <p>Ngat is Dead – Studying Mortuary Traditions (2007), directed by Christian Suhr Nielsen, anthropologist: Ton Otto, Royal Anthropological Institute</p> <p>Tiempo de Vals (2006), directed by Rebecca Savage, Granada Centre for Visual Anthropology series</p>
Gender	When four friends meet (2001), directed by Rahul Roy, Royal Anthropological Institute.
Boundaries	Disappearing World: War: We are all Neighbours Now (1993), directed by Debbie Christie, anthropologist: Tone Bringa Returning Home (2001) Sequel to 'We are all Neighbors' (1993) Loizos and Bringa (NAFA)
Globalisation	Chain of Love (2001), directed by Marije Meerman, Icarus films Schooling the World: The White Man's Last Burden (2010), directed by Carol Black, Lost People Films The following can be found in RAI film collection; see <a href="http://www.discoveranthropology.org.uk/home.html">www.discoveranthropology.org.uk/home.html</a> Calcutta Calling (2006), directed by André Hörmann The City Beautiful (2003), directed by Rahul Roy Gods and Satans (2005), directed by Martine Journet and Gerard Nougazol
Material culture	Fatmawati's Wedding: The Weddings of Two Sisters, the Preparations (1998), directed by Fiona Kerlogue In and Out of Africa (1993), directed by Ilisa Barbash and Lucien Taylor
Research methods	Understanding Japanese Culture - 45 years researching a village in rural Japan <a href="https://www.youtube.com/watch?v=x7qptoXqnhE&amp;feature=youtu.be">https://www.youtube.com/watch?v=x7qptoXqnhE&amp;feature=youtu.be</a> <a href="#">Frederik Barth - from Fieldwork to Theory</a> / Werner Sperschneider / 1997 / 56 minutes (NAFA) <a href="#">Into the Field</a> / Alyssa Grossman / 2005 / 28 minutes (NAFA) <a href="#">Firth on Firth</a> / Rolf Husman, Peter Loizos, Werner Sperschneider / 1993 / 49 minutes
Family	Four Families <a href="https://archive.org/details/four-families">https://archive.org/details/four families</a>
Education (all NAFA)	<a href="#">Ameer Got His Gun</a> / Naomi Levari / 2011 / 58 minutes <a href="#">Children of the Amazon</a> / Denise Zmekhol / 2011 / 1 hour and 13 minutes <a href="#">Echagh (The Well)</a> / Souleymane Diallo / 2008 / 32 minutes <a href="#">Girls</a> / Kate Blackmore / 2014 / 21 minutes <a href="#">Home again</a> / Sten Rehder / 2007 / 43 minutes

	<p><a href="#">La Mémoire Dur</a> / Rossella Ragazzi / 2000 / 1 hour and 22 minutes</p> <p><a href="#">Learning to Become a Muslim</a> / Mari Bjørnsdatter Knudsen / 2003 / 27 minutes</p> <p><a href="#">Liquid Journeys</a> / Liliana Grzybowska / 2013 / 19 minutes</p> <p><a href="#">Lokko!</a> / Francesco Sincich / 2013 / 51 minutes</p> <p><a href="#">Long Time No See</a> / Johannes Sjöberg / 2001 / 33 minutes</p> <p><a href="#">Rebels with a Cause</a> / Antti Haase, Lasse Naukarinen, Janne Niskala / 2008 / 1 hour and 16 minutes</p> <p><a href="#">Room 11, Ethiopia Hotel</a> / Itsushi Kawase / 2007 / 23 minutes</p> <p><a href="#">Taiga Nomads I, Hundres of Homes</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">Taiga Nomads II, The Skills you passed on</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">Taiga Nomads III, The School and the Village</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">The Box</a> / Eva Stefani / 2004 / 11 minutes</p> <p><a href="#">The Future Okavango - Participatory Filmmaking</a> / Martin Gruber, Robert Mukuya, Miguel Sachilulo Hilario / 2013 / 1 hour and 45 minutes</p> <p><a href="#">The High Cybercafe: Internet in the Nepal Himalayas</a> / Tanel Saimre / 2012 / 27 minutes</p> <p><a href="#">The Principal's Fight</a> / Sidy Lamine Bagayoko / 2009 / 30 minutes</p>
Childhood (all NAFA)	<p><a href="#">A living Life</a> / Aylin D. Karayazan / 2015 / 34 minutes</p> <p><a href="#">Children of the Amazon</a> / Denise Zmekhol / 2011 / 1 hour and 13 minutes</p> <p><a href="#">Childrens everyday life at Christiansø</a> / Ida Winther / 2012 / 53 minutes</p> <p><a href="#">Christmas with Dad</a> / Conor McCormack / 2008 / 12 minutes</p> <p><a href="#">Denok and Gareng</a> / Dwi Sujanti Nugraheni / 2012 / 1 hour and 29 minutes</p> <p><a href="#">Djeneba - a Minyanka Woman of Souther Mali</a> / Bata Diallo / 2011 / 59 minutes</p> <p><a href="#">Enet Yapai, an Ambonwari Girl</a> / Daniela Vávrová / 2008 / 25 minutes</p> <p><a href="#">Fish On!</a> / Liivo Niglas, Diane Perlov, Frode Storaas / 2008 / 1 hour</p> <p><a href="#">Gatekeeper</a> / Ada Ushpiz, Shosh Shlam / 2012 / 1 hour and 34 minutes</p> <p><a href="#">Girls</a> / Kate Blackmore / 2014 / 21 minutes</p> <p><a href="#">Here ... I mean there</a> / Laura Capatana Juller / 2012 / 1 hour and 13 minutes</p> <p><a href="#">Imbalu: Ritual of Manhood of the Gisu of Uganda</a> / Richard Hawkins / 1989 / 1 hour and 9 minutes</p> <p><a href="#">Juarke - Boys made Men in Mboum Society</a> / Mohamadou Saliou / 2010 / 52 minutes</p> <p><a href="#">Khatte: The choice of Freedom</a> / Miha Mohoric / 2015 / 55 minutes</p> <p><a href="#">Kusum</a> / Jouko Aaltonen / 2000 / 1 hour and 9 minutes</p> <p><a href="#">La Mémoire Dur</a> / Rossella Ragazzi / 2000 / 1 hour and 22 minutes</p> <p><a href="#">Long Time No See</a> / Johannes Sjöberg / 2001 / 33 minutes</p> <p><a href="#">Manenberg</a> / Karen Waltorp, Christian Vium / 2010 / 59 minutes</p> <p><a href="#">Maurus, Nadia, Fiurina</a> / Ivo Zen / 2009 / 1 hour</p> <p><a href="#">On Edge</a> / Catarina Mourao / 2006 / 1 hour and 4 minutes</p>

	<p><a href="#">Our Courtyard - Bai people of South West China</a> / Frode Storaas, He Yuan Wang / 2006 / 59 minutes</p> <p><a href="#">Ravi and Bhajay</a> / Rachel Webster / 2002 / 26 minutes</p> <p><a href="#">Rebels with a Cause</a> / Antti Haase, Lasse Naukarinen, Janne Niskala / 2008 / 1 hour and 16 minutes</p> <p><a href="#">Room 11, Ethiopia Hotel</a> / Itsushi Kawase / 2007 / 23 minutes</p> <p><a href="#">Second Home</a> / Daria Polischuk / 2013 / 33 minutes</p> <p><a href="#">Street Fiction</a> / Dominic Elliot / 2002 / 32 minutes</p> <p><a href="#">Taiga Nomads I, Hundres of Homes</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">Taiga Nomads II, The Skills you passed on</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">Taiga Nomads III, The School and the Village</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">The Balance</a> / Roderick Peter Steel / 2012 / 1 hour and 40 minutes</p> <p><a href="#">Tiny Katerina</a> / Ivan Golovnev / 2004 / 25 minutes</p> <p><a href="#">Twilight spaces: a boy in time</a> / Ishmael Achirri Chi-Bikom / 2004 / 41 minutes</p> <p><a href="#">Velingara Theater</a> / Javier Arcos, Javier Jarillo / 2012 / 58 minutes</p> <p><a href="#">Waiting for the snow</a> / Yassine El Idrissi / 2010 / 38 minutes</p> <p><a href="#">We Apologize To You</a> / Phan Huyen Thu / 2011 / 32 minutes</p>
Environment	<p><a href="#">A Fishy Management</a> / Bjørn Arntsen / 2015 / 38 minutes</p> <p><a href="#">A living Life</a> / Aylin D. Karayazan / 2015 / 34 minutes</p> <p><a href="#">Aftershocks - Rough Guide to Democracy</a> / Rakesh Sharma / 2002 / 1 hour and 4 minutes</p> <p><a href="#">At home in the world</a> / Rossella Ragazzi / 2003 / 1 hour and 3 minutes</p> <p><a href="#">Both Sides</a> / Liivo Niglas, Frode Storaas / 2010 / 37 minutes</p> <p><a href="#">Casado's Legacy</a> / Valentina Bonifacio / 2009 / 50 minutes</p> <p><a href="#">Chea's Great Kuarao</a> / Edvard Hviding, Rolf Scott, Trygve Tollefsen / 2000 / 52 minutes</p> <p><a href="#">Childrens everyday life at Christiansø</a> / Ida Winther / 2012 / 53 minutes</p> <p><a href="#">Fish On!</a> / Liivo Niglas, Diane Perlov, Frode Storaas / 2008 / 1 hour</p> <p><a href="#">Laguna Negra</a> / Michael Watts / 2009 / 23 minutes</p> <p><a href="#">Life is</a> / Vladimir Perovic / 2013 / 25 minutes</p> <p><a href="#">Lon Marum: The People of the Volcano</a> / Soraya Hosni, Filip Talevu / 2013 / 48 minutes</p> <p><a href="#">Man of Nature and Me</a> / Orsolya Veraart / 2013 / 37 minutes</p> <p><a href="#">Obcina</a> / Bjørn Reinhardt / 2007 / 1 hour and 20 minutes</p> <p><a href="#">Old Man Peter</a> / Ivan Golovnev / 2008 / 26 minutes</p> <p><a href="#">Playing Between Elephants</a> / Aryo Danusiri / 2007 / 1 hour and 29 minutes</p> <p><a href="#">Reclaiming the Forest</a> / Paul Henley, George Drion / 1987 / 41 minutes</p> <p><a href="#">Remembering Yayayi</a> / Pip Deveson, Fred Myers, Ian Dunlop / 2014 / 57 minutes</p> <p><a href="#">Schneeweisse Schwarznasen</a> / Sylviane Neuenschwander-Gindrat / 2006 / 1 hour and 26 minutes</p> <p><a href="#">She River - Encounters on the Po and its Tributaries</a> / Rossella Schillaci, Giancorrado Barozzi / 2008 / 1 hour and 7 minutes</p>



	<p><a href="#">Skin has Eyes and Ears - Audio-visual Ethnography in a Sepik Society</a> / Daniela Vávrová / 2014 / 1 hour and 23 minutes</p> <p><a href="#">Source Place</a> / Ivan Golovnev / 2012 / 26 minutes</p> <p><a href="#">Taiga Nomads I, Hundres of Homes</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">Taiga Nomads II, The Skills you passed on</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">Taiga Nomads III, The School and the Village</a> / Jouko Aaltonen / 1992 / 50 minutes</p> <p><a href="#">The Bay of Plenty</a> / Sjoerd van Grootheest / 2011 / 52 minutes</p> <p><a href="#">The Future Okavango - Participatory Filmmaking</a> / Martin Gruber, Robert Mukuya, Miguel Sachilulo Hilario / 2013 / 1 hour and 45 minutes</p> <p><a href="#">The Goddess and the Computer</a> / J. Stephen Lansing, André Singer / 1988 / 58 minutes</p> <p><a href="#">The Golden Beach</a> / Hasse Wester / 2009 / 58 minutes</p> <p><a href="#">The Hunters</a> / John Marshall / 1958 / 1 hour and 12 minutes</p> <p><a href="#">The Mokil</a> / Conrad Bentzen / 1950 / 58 minutes</p> <p><a href="#">The Taste Of Mountain Grass</a> / Anne Karin Huseby / 2012 / 38 minutes</p> <p><a href="#">The Thirst of a Stone Sea</a> / Vladimir Perovic / 2009 / 58 minutes</p> <p><a href="#">Uncle Joh still has a farm</a> / Trude Berge Ottersen / 2010 / 50 minutes</p> <p><a href="#">Uncle Oddvar and the Wave</a> / Anne Katriina Pedersen / 2011 / 33 minutes</p> <p><a href="#">Wisa Wetu! - Our Forest!</a> / Martin Gruber, Michael Pröpper / 2007 / 43 minutes</p> <p><a href="#">Wollemi - A Land Inscribed with Story</a> / Adrian Strong / 2011 / 33 minutes</p> <p><a href="#">Yirrkala: Conversations with Dundiwuy Wanambi</a> / Ian Dunlop / 1995 / 50 minutes</p>
EASA's Visual Anthropology Network Webpage that lists places that teach visual anthropology	<a href="https://www.easaonline.org/networks/vaneasa/teaching/">https://www.easaonline.org/networks/vaneasa/teaching/</a>
National Geographic Short Film Showcase	<a href="https://video.nationalgeographic.com/video/short-film-showcase">https://video.nationalgeographic.com/video/short-film-showcase</a>

<b>Museums</b>	
Pitt Rivers Museum	<a href="https://www.prm.ox.ac.uk">https://www.prm.ox.ac.uk</a>
British Museum	<a href="https://www.britishmuseum.org">https://www.britishmuseum.org</a>

Horniman Museum	<a href="https://www.horniman.ac.uk/event/world-gallery/">https://www.horniman.ac.uk/event/world-gallery/</a>
Natural History Museum	<a href="https://www.nhm.ac.uk/visit/galleries-and-museum-map/human-evolution.html">https://www.nhm.ac.uk/visit/galleries-and-museum-map/human-evolution.html</a>
London Anthropology Day	<a href="https://londonanthropologyday.co.uk">https://londonanthropologyday.co.uk</a>
Museum of Archaeology and Anthropology Cambridge	<a href="https://maa.cam.ac.uk/category/research/">https://maa.cam.ac.uk/category/research/</a>

<b>Journals</b>	
Teaching and Teacher Education. An International Journal of Research and Studies	<a href="https://www.journals.elsevier.com/teaching-and-teacher-education">https://www.journals.elsevier.com/teaching-and-teacher-education</a>
Anthropology & Education Quarterly	<a href="https://anthrosource.onlinelibrary.wiley.com/journal/15481492">https://anthrosource.onlinelibrary.wiley.com/journal/15481492</a>
Teaching Anthropology	<a href="https://www.teachinganthropology.org/">https://www.teachinganthropology.org/</a>
Learning and Teaching: International Journal of Higher Education in the Social Sciences (LATISS)	<a href="https://latiss.berghahnjournals.com/">https://latiss.berghahnjournals.com/</a>
Teaching Anthropology: Society for Anthropology in Community Colleges Notes	<a href="https://anthrosource.onlinelibrary.wiley.com/journal/19414161">https://anthrosource.onlinelibrary.wiley.com/journal/19414161</a>
ISSUES IN ETHNOLOGY AND ANTHROPOLOGY	<a href="https://www.eap-iea.org/index.php/eap/index">https://www.eap-iea.org/index.php/eap/index</a>